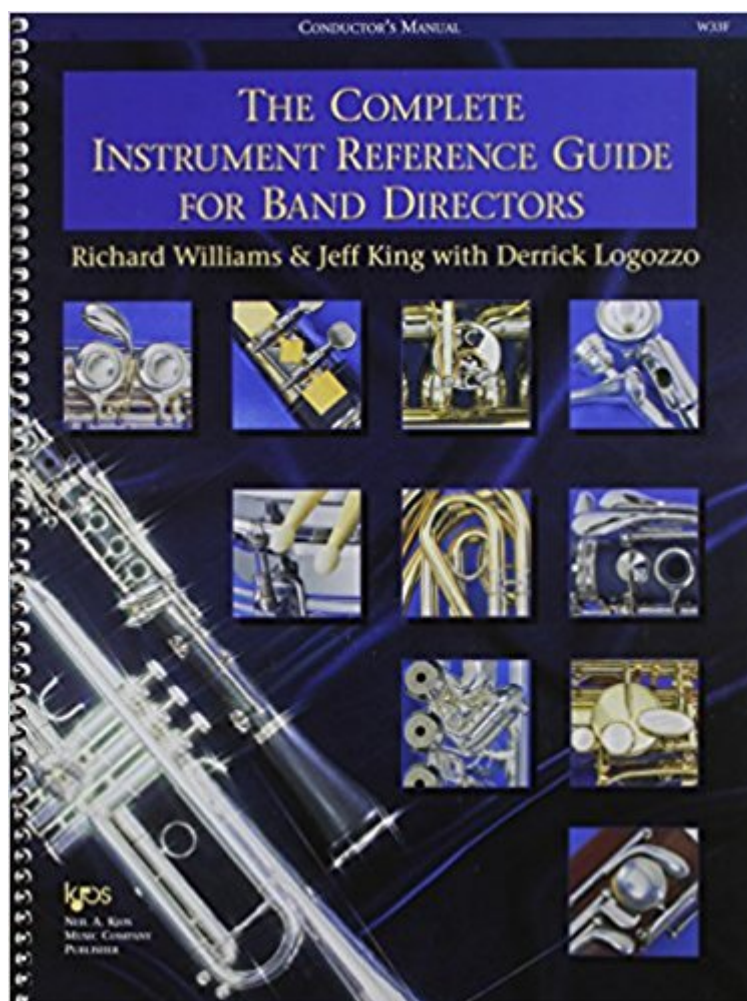


The book was found

The Complete Instrument Reference Guide For Band Directors (conductor's Manual)



Synopsis

By Richard Williams. Edited by Jeff King, Derrick Logozzo. Band Methods. Book A,1. Reference book. Published by Neil A. Kjos Music Company (W33F).ISBN 849770203.

Book Information

Spiral-bound: 60 pages

Publisher: Neil A. Kjos Music (December 1, 2001)

Language: English

ISBN-10: 0849770203

ISBN-13: 978-0849770203

Product Dimensions: 0.5 x 9.5 x 12.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #64,009 in Books (See Top 100 in Books) #63 in Books > Arts &

Photography > Music > Reference #270 in Books > Textbooks > Humanities > Performing Arts

> Music #635 in Books > Arts & Photography > Music > Instruments

Customer Reviews

I bought this book because my student teaching supervisor used to quiz me on instrument fingerings weekly. Now that I'm teaching band I find it's a must to have a reference like this. It has helped me memorize about an octave on each instrument but it's nice to know I have additional info if I need it...

This is a great resource if you are going to be a band director or if you are interested in various types of instruments. It gives all the fingerings for many different instruments, and is a great quick guide.

[Download to continue reading...](#)

The Complete Instrument Reference Guide for Band Directors (conductor's manual) The Instrument Flight Manual: The Instrument Rating Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Band) Also Sprach Zarathustra: For eight electronic keyboards (Conductor Score, Individual Parts, & GM Disk) (Conductor Score, Parts & General MIDI Disk) (Play Together Series) Canons for the Church Year, Set 2 - Handbells, Percussion, Orff Instruments, C Instrument, Cello/Bass Instrument,

Bassoon/English Horn - Choral Sheet Music Guide to Score Study for the Wind Band Conductor
Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:
B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band --
Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for
Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert
Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band --
Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for
Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band
- Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound
Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for
Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound
Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat
Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble
Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for
Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert
Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert
Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound
Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for
Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) The
Winds of Change: The Evolution of the Contemporary American Wind Band/Ensemble and its
Conductor The Interpretive Wind Band Conductor A Conductor's Interpretive Analysis of
Masterworks for Band

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)